



presents the second edition of the

International Conducting Masterclass & Competition

**with Jin Wang, Jorma Panula
and the Bucharest Symphony Orchestra
Bucharest, Romania**

July 22-28, 2019



"How to prepare and win a competition?"

All answers in the Masterclass with Jin Wang & Jorma Panula

About Bucharest Music Institute

Bucharest Music Institute (BMI) provides the best experience in Romania with the required resources that helps the aspiring masters of orchestral direction to achieve their goal, to learn how to conduct an orchestra. And much more.

Attending our Masterclass you will learn how to develop the essential technique and proper skills and furthermore, the necessary support for a career in orchestral conducting.

Maestro Jin Wang

The China-born Austrian conductor Jin Wang belongs to the most distinguished artists of the present. Winner of 8 leading international competitions in Europe, among them "Prague Spring" in Czech Republic (Rafael Kubelik), "Malko" in Copenhagen and „Toscanini" in Parma, Italy etc. Jin Wang studied conducting at the Beijing Central Conservatory of Music and at the Vienna Music University, with Karl Österreicher, Leopold Hager, Zubin Mehta and Leonard Bernstein. Former assistant of Peter Eötvös and Vaclav Neumann.

In Europe, Jin Wang worked with about 100 orchestras. He was appointed First Conductor at the Komische Oper Berlin and General Music Director "GMD" of the Mainfranken Opera House and Philharmonic Orchestra in Germany.

In Asia he was guest of many top-orchestras, such as the Yomiuri Symphony Orchestra in Tokyo, the Seoul Philharmonic, the Singapore Symphonic, the Taiwan National Symphonic, the China Philharmonic in Beijing etc. He conducted the European tour of the National Taiwan Symphony Orchestra and he organised several orchestra tours to China.

Jin Wang is also one of the first China-born conductors who was awarded Professor for Conduct and Orchestra Education in Europe (Royal Academy of Music in Stockholm). He worked as a Guest Professor at the Music Universities in Gothenburg, Stockholm, Czech Republic, Bucharest etc.

In November 2017 he was invited to hold seminars at the Vienna Music University. Among his most successful students are Tomas Netopil, Josep Caballe and Eivind Gulberg-Jensen.

He is giving Masterclasses for conductors, for instrumentalists and for Opera singers in China, in Vienna, Czech Republic and Romania. He is invited as a Jury member to renowned competitions, such as "Gregorz Fitelberg" in Poland and "Jorma Panula" in Finland.

Professor Jorma Panula

Born in Finland, Jorma Panula was the artistic director and chief conductor of the Turku Philharmonic Orchestra from 1963 to 1965, the Helsinki Philharmonic from 1965 to 1972 and the Aarhus Symphony from 1970 to 1973. He has been a frequent guest conductor of the Finnish National Opera. Panula was Professor of Conducting at the Sibelius Academy from 1973 to 1994 and the faculties of the Stockholm Royal Academy and the Copenhagen Royal Academy. Panula studied church music and conducting at the Sibelius Academy. His teachers have been: Leo Funtek, Dean Dixon, Albert Wolff and Franco Ferrara.

The Masterclass "How to prepare and win a conducting competition?"

with Jin Wang, Jorma Panula and Bucharest Symphony Orchestra

July 22-25, 2019, welcome ceremony: July 21

The Orchestra Conducting Competition with symphony concert as final round

with International Jury including Jorma Panula, Simeon Pironkoff and Bucharest Symphony Orchestra

July 26-28, 2019, welcome ceremony: July 25

Masterclass Repertoire

The Masterclass will be held in English / German / Chinese.

The participants must provide their own scores.
Mozart The Magic Flute, **Beethoven** Leonora 3 Overture, **Mendelssohn** Die Hebriden, **Brahms** Tragic Overture, **von Weber** Der Freischutz Overture

Competition Repertoire

1st round - Mozart The Magic Flute, **Beethoven** Leonora 3 Overture, **Mendelssohn** Die Hebriden, **Brahms** Tragic Overture, **von Weber** Der Freischutz Overture
2nd round - One mov. from **Stravinsky** The Soldier Tale, and one mov. from **Bartok** Concerto for strings, celesta & percussion
3rd round - von Weber Der Freischutz Overture, **Verdi** La forza del destino Overture, **de Sarasate** Gipsy Airs, **Tchaikovsky** Symphony no. 5

Competition Awards

1st Award The 1st prize winner will get two concerts. One concert with the Bucharest Symphony Orchestra within the 2019/2020 season plus one concert with other major Romanian orchestra within the 2019/2020 season. Other perks: 2000EUR, official certificate and recommendations to other orchestras and music agents.

2nd Award The 2nd prize winner will get one concert with a major Romanian orchestra within the 2019/2020 season. Other perks: 1000EUR, official certificate, recommendations to other orchestras and music agents.

3rd Award The 3rd prize winner will get one concert with a major Romanian orchestra within the 2019/2020 season. Other perks: 600EUR, official certificate, recommendations to other orchestras and music agents.

Bucharest Symphony Orchestra Award

The prize will be decided by the votes of the Bucharest Symphony Orchestra musicians.

BMI Award

The prize will be decided by the BMI, Bucharest Music Institute.

Audience Award

The prize will be decided by the audience.

Special Talent Award

The prize goes to the conductor that demonstrates special talent.

The schedule

For the Masterclass the arrival day is July 21. The general meeting concerning the masterclass information and welcome ceremony starts at 7pm. If any change, the schedule will be announced via email.

Masterclass Schedule - July 22-25

9:00 **preparations** with **Jin Wang and Jorma Panula**
10:00-14:00 **conducting/rehearsals** with **BSO**
14:00-15:00 **lunch**
15:00-18:00 **conducting/rehearsals** with string quartet
18:00-19:00 **dinner**
19:00-21:00 **seminars** with video

Competition Schedule - July 22-25

For the competition the arrival day is July 25. The general meeting for all competitors and welcome ceremony, information about competition and draw of lot starts at 7pm.

The Competition final round with Bucharest Symphony Orchestra concert is July 28 at 19:00.

July 26, 1st round

10:00-13:00 / 14:00-17:00
18:00 announcement
19:00 discussions

July 27

10:00-14:00 **2nd round**
18:00-21:00 **3rd round**
18:00 announcement, discussions

July 28

10:00-13:00 **Final round** - the general rehearsal for the concert
19:00-21:30 **Gala Concert with BSO**
22:00 **Award Gala**

Masterclass location

National University of Music - Strada Știrbei Vodă 33, București 03016, Romania - Auditorium Hall, New Building/4th floor.

The University is located in the very centre of Bucharest, 5 min. walk from Romanian Athenaeum, near the Cismigiu Park and 10 from Piata Romana Metro station.

Application and preselection

No diploma required. Bucharest Music Institute welcomes students of all levels, all ages and all nationalities, with or without studies diploma.

Application deadline July 15 2019

Applications for both active and passive students are welcome.

Masterclass participation fees

CONDUCTOR PACKAGE - Masterclass and Competition participation - 1550 Euro. Includes: Active student package + competition application

Active student 1250 Euro. Includes: Masterclass application fee 50Euro, 5 seminars, 5 times conducting Bucharest Symphony Orchestra, 5 times work with string quartet.

Beginners special class 750 Euro. Includes: Masterclass application fee 50Euro, 5 times seminars, 5 times listening orchestra rehearsals. 5 times conducting string quartet.. Special technique lessons available.

Passive student 450 Euro. Includes: Masterclass application fee 50Euro, 5 Seminars, 5 times listening the orchestra rehearsals, 5 times listening the lessons with string quartet.. Eligible for active questioning.

Romanian candidates can apply for scholarships. Information will be sent upon request.

The Competition only participation fees

Competition package only: 550Euro

Payments and the three steps application

Start here - <https://bminstitute.ro>

1 Pay the desired package on the official website. All major credit cards accepted by Paypal or Paylike. All payments are processed via Paypal or Paylike. For wire transfer: **Beneficiary** - Asociatia Orchestra Simfonica Bucuresti IBAN - RO11BTRLEURCRT0258903102 - SWIFT/ BIC BTRLRO22
Bank - Banca Transilvania S.A. Address - Bucharest, Romania, Apaca Branch

2 Complete the application form on <https://bminstitute.ro> and

3 Send the proof of payment at info@bminstitute.ro

That's it, success!



Established in 2007, the Bucharest Symphony Orchestra represents a first class Romanian ensemble.

It was founded by three ambitious musicians, and features the most valuable artists musicians in Romania. Wishing to offer music lovers the opportunity to come into contact with quality music, Bucharest Symphony Orchestra has developed original and innovative musical concepts, joined under the SalutCULTURA! season. The reputation and recognition came along with the impressive series of concerts and events held both in traditional concert halls, outdoor and in less conventional places. Bucharest Symphony Orchestra tackles a wide range of repertoire, ranging from classical music to film music, pop / rock and crossover. The Bucharest Symphony Orchestra mission is to promote music excellence and to attract young people to the concert halls.

A truly official Romanian Cultural Ambassador, Bucharest Symphony Orchestra performed in 2013 and further, in 2017, as the first Romanian orchestra in seven of the most fabulous concert halls in South America, such as: Teatro Colón and Teatro Coliseo Palazzo Italia in Buenos Aires, Teatro El Circulo in Rosario/Argentina; Sala São Paulo in São Paulo/ Brazilia, Teatro El Occitane in Trancoso/Brazilia, Corpartes 660 in Santiago/Chile, Gran Teatro Nacional din Lima/ Peru and Teatro Solís in Montevideo, Uruguay.

Under the baton of Maestro Jin Wang, Bucharest Symphony Orchestra performed 20 concerts of its first concert tour in China. BSO is the first Romanian orchestra that performed after 1990 in Shanghai, Nanjing, Ningbo, Suzhou, Wuxi, Changzhou and Hangzhou. In 2015, the Bucharest Symphony Orchestra was commissioned to a second large tour in China consisting in 8 gala concerts, including Beijing and Harbin.

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